Prepress

- Overview
- Setting Up Artwork for the System
- Setting Up Artwork for Printing
- Setting Up Artwork for Digital Cutting

Overview

Setting Up Artwork for the System

Uploading and Preparing Artwork for the System

1. Uploading Artwork
2. Downloading Proofs
3. Deleting Artwork
4. Understanding Artwork Errors
5. Adding Cut Lines
    1. Thru-cut
    2. Crease
    3. Score
    4. Engrave
    5. Drill Holes
6. Adding Finish Layers
    1. White Ink

Managing Artwork on the MaticTrack

1. Uploading Artwork from the MaticTrack
2. Editing Artwork Settings on MaticTrack
3. Editing Required Artboard sizes & Bleeds
4. Bulk Approving Artwork
5. Bulk Deleting Artwork Files
6. Outputting Artwork into Job Bags
7. Re-diskchecking Artwork Files
8. Deleting Artwork Files
9. Viewing PDF Proofs
10. Viewing Print Ready Files

Setting Up Artwork for Printing

1. Accepted File Types
2. Recommended Bleed Limits
3. Setting up for Onyx Rip
    1. without Cut Lines
    2. with Cut Lines Embedded
4. Setting up for Rasterlink
5. Setting up a Print File and Separate Cut File

Setting Up Artwork for Digital Cutting

1. Understanding the cutting process
2. Setting up cut files for the Fotoba
3. Setting up cut files for the Zund Digital Cutter
    1. Thru-cut
    2. Plotting
    3. V-Cut
    4. Register Marks
    5. Routing
    6. Engraving
    7. Drilling
4. Setting up cut files for the Summa Plotter