Registration Marks

When to use your own registration marks

There are instances when you need to set up a print file with its own separate cut file. E.g. specifically to a fit a sheet size rather than using the workflow digital cut system in Onyx or the MaticTrack.

Scenarios

- Doing an Artwork Layout (Multiple Pieces of artwork Nested together)
- Trying to fit a piece of artwork into a sheet or roll that is an exact fit (example below)

Sheet Too Small Example

> When using Onyx it usually needs an extra 15mm of bleed all around for the zund marks, in addition to the artwork, so effectively a **2440mm x 1220mm sheet's maximum printing area is 2410mm x 1190mm**, not exactly an efficient use of material.

To get around this you can manually setup a print file and cut file but **you must add your own registration marks** for the finishing methods used with optical recognition..

Zund Digital Cutter Registration Marks

The following PDFs show examples of how Registration marks can be setup for the Zund Digital Cutter. Registration marks should be put in the Register Layer in a cut file. You can read about layers for the Zund Digital Cutter here.

Example Print and Cut File

[TODO]

The following example has been set up in InDesign, Illustrator and Corel Draw.

InDesign Example

[TODO]

Illustrator Example

[TODO]

Corel Draw Example

[TODO]

Summa Cam Registration Marks

Summa Registration marks can be added in illustrator or Corel Draw using the Summa Cut plugin.

Plugin Download

Plugin Usage (Corel Draw)

Plugin Usage (Illustrator)

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